

# Visual Arts







# About us

**The Visual Arts department at The Manchester College believes in transformative education. We offer inclusive arts education for school leavers, adults and community groups.**

Our aim is to help catapult our students as active artists, designers and makers to a creative future in Manchester, a city of expanding opportunity.

The College is an integral part of the city's diverse artistic community; we work with our many employers and partners in the visual arts sector and we are well placed to serve the growing need for innovative young creatives.

Come and join us and become a part of our creative community of making and thinking. We know that visual art makes life better and can influence the way people think and feel. Here at The Manchester College, we place you right at the heart of Manchester's creative hub.

Do you want to experience making work in media such as painting, drawing, illustration, printmaking, 3-dimensional design, photography, installation, visual communication, ceramics, fashion, textiles and jewellery? Come and learn in our inspiring, dynamic and collaborative studio spaces, which we use for working and exhibiting.

Our Visual Arts department will help you to find, shape and refine your own individual creative voice. You'll learn how to come up with creative solutions to challenging live briefs and explore the opportunities open to you in this vibrant sector.

**Ready to take your first step? Then come on, let's go...**





The programmes of study within our Industry Excellence Academy have been co-developed with industry partners. Working so closely with employers means you'll benefit from courses that are aligned with current industry skills demand, as well as a range of industry-level activities and lessons.

This will include masterclasses and lessons delivered by industry experts, visits from guest speakers at the forefront of the industry and industry-standard 'live briefs', that will see you working on the kind of projects you'd be completing once you begin your career in visual arts.

In our Industry Excellence Academy for Visual Arts, you'll complete a placement with an industry employer of at least 15 days and, in many cases, you'll receive a mentor from your chosen industry to support you along the way.

Once you complete your journey in our Industry Excellence Academy for Visual Arts, you will have the qualifications you need to take the next steps towards an amazing career, as well as the experience and skills that will help you stand out to future employers.





## Study for a Technical Level (T Level) qualification in Craft and Design

**T Levels are a new two-year technical programme that provide you with a high-quality alternative to A Levels.**

They have been developed in collaboration with employers, and combine theory, practical and classroom learning with a minimum 45-day industry placement. If you opt to take a T Level you will spend 20% of your time on an industry placement and 80% in the classroom.

After completing the course you can progress directly into work, on to a Higher Apprenticeship or study a university degree, as T Levels are awarded UCAS points.

## T Award

Those successful in gaining a place on a T Level will be eligible for the 'T Award', a package of benefits that includes:

- £300 per year bursary\*
- Access to industry standard laptop\* (as appropriate)
- Opportunity to take part in exciting college-wide competitions
- Minimum 20% delivery by industry experts
- Minimum 45-day industry placement
- Free branded work wear
- Digital upskilling
- Masterclasses
- Bursary incentive if progressing to UCEN Manchester
- Guaranteed progression to a Higher Education course at UCEN Manchester
- Use of industry based software
- And much more.

*\*Subject to requirements including 95% attendance, positive attitude and grade profile.*

# Courses

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## Level 3 | T Level | Ceramics Maker City Campus Manchester | Two Years

During this two-year programme you will learn the knowledge, skills and behaviours necessary to progress into a range of craft and design occupations, skilled employment or high-level technical training in the sector. You will develop an understanding of a broad range of issues relevant to the sector, and you will also learn about topics specific to ceramics, including;

- Developing an appreciation of the different settings of pottery
- Understanding a studio potter setting
- Understanding pottery in an industrial setting
- Learning about related processes, tools, techniques and materials in these settings
- Exploring different processes, techniques, tools and materials before specialising in a selected area.

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## Level 3 | T Level | Textiles and Fashion Maker City Campus Manchester | Two Years

During this two-year programme you will learn the knowledge, skills and behaviours necessary to progress into a range of craft and design occupations, skilled employment or high-level technical training in the sector. You will develop an understanding of a broad range of issues relevant to the sector, and you will also learn about topics specific to textiles and fashion, including;

- Developing an understanding of textiles, leather and sewn products
- Learning about disciplines and associated techniques required i.e. stretch, knit, weave and print
- Making products for a range of contexts and settings
- Working with more than one material and experimenting with different processes, tools and techniques.

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**For those who don't meet the entry requirements and would still like to pursue a T Level, there is the option of a one-year Level 2 T Level Foundation Year as part of our Industry Excellence Academy for Visual Arts.**

**This Foundation Year will allow you to gain a qualification and move on to study one of our T Levels the following year.**

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## Level 2 | T Level Foundation Year | Ceramics City Campus Manchester | One Year

As well as gaining an understanding of a broad range of issues relevant to the craft and design sector, you will also learn about topics specific to ceramics, including:

- Different making techniques such as hand building, sculpting, throwing, casting and moulds
- Different production techniques such as throwing, slab work, coiling, press moulding and slip casting
- Knowledge of glazing including the different glazes, pigments and underglazes that may be used and glaze 'recipes'.

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## Level 2 | T Level Foundation Year | Textiles and Fashion City Campus Manchester | One Year

As well as gaining an understanding of a broad range of issues relevant to the craft and design sector, you will also learn about topics specific to textiles and fashion, including:

- The use of different tools and equipment such as an industrial sewing machine, an overlocker, a domestic sewing machine, a silk screen, a lockstitch machine, a blind hemmer, pattern cutting tools and more
- Knowledge of processes and techniques such as seaming, stitch/embroidery, print/surface, piping knit, dyeing, cutting
- How to interpret design briefs, working sketches and technical specifications including dimensions, allowances, tolerance, detailing, hand finishing, shape and proportion, made-to-measure, bespoke sizes, pattern repeats.

## Jump Start to T Levels

Both our T Level and T Level Foundation Year require you to complete our Jump Start to T Levels programme as an entry requirement.

This programme is a two-week introduction to our Industry Excellence Academy, T Level and Foundation Year programmes, where you can meet your tutors and experience what studying a T Level at The Manchester College is like.

To apply or find out more about our T Level and T Level Foundation Year programmes, visit our Industry Excellence Academy website: [industry-excellence.tmc.ac.uk/t-levels](https://industry-excellence.tmc.ac.uk/t-levels)

**We want to help you to achieve your creative goals and prosper in this vibrant sector through our Centre of Excellence for Visual Arts.**

**Here, you'll hone your skills, build a stronger portfolio and make yourself a more attractive candidate for when you go out into the job market.**

### Study Programme

You'll join our Centre of Excellence when you enrol on any of our qualifications, from Level 1 to Level 3.

If you haven't already obtained a Grade 4 GCSE or the equivalent Functional Skills at Level 2 in English or maths, you'll study to achieve this level of qualification alongside your course. If you have a Grade 3, you will study a GCSE resit.

### Employability

To prepare you for your future career, you'll take part in a range of 'employability' activities to equip you with the knowledge and experience of careers available to you.

### Employability Sessions

You'll be assigned an Employability Tutor and will take part in dedicated 'employability' sessions which will help equip you with the skills you'll need to thrive in the workplace.

### Work Experience Placement

If you join our Centre of Excellence you'll spend a minimum of between six and 35 hours working in external workplaces across the region, while if you join our Industry Excellence Academy you'll complete at least 105 hours of work experience.

During your work experience, you'll assist with day-to-day tasks and shadow staff to develop your skills and broaden your knowledge of the industry.

### Industry Placement

You may be able to apply for an industry placement offering more than 315 hours of experience with a leading employer.

A placement gives you in-depth knowledge of the industry, allows you to gain hands-on experience and gives you an insight into career pathways.

With a placement, you're taking that all important first step onto the ladder; many of our students even go on to gain paid employment with their industry placement employer at the end of the year.

### Work-Related Activity

You'll learn more about the vibrant visual arts sector by taking part in activities such as:

- Visits and Q&As with experts in their field
- Masterclasses from leading employers
- Trips to employers to find out what it's like to work in the industry
- Work experience placement
- The opportunity to have your work exhibited in Manchester Art Gallery, through the Future Creatives project.

### Live Projects

You'll be introduced to key creative arts providers in the heart of Manchester and surrounding areas, and have the opportunity to work on live projects and placements with these industry experts.

Previous students have worked with:

- The Manchester Gallery
- Future Creatives: artist collaborations
- Home: gallery, cinema and theatre creative hub
- Arts Emergency: networking charity
- Walk The Plank
- Mosaic Restoration Company
- Manchester Airport Group
- Royal Exchange
- Band on the Wall.

### Industry Partners

Our Visual Arts department has fantastic links to the arts community and engages with a range of employers, arts venues and galleries, such as:







# Courses

All of our diploma courses are accredited by the University of the Arts London Awarding Body (UAL) – the only one of its kind in the country. So, you'll know that your qualification will be recognised by the design and visual arts sector.

Study a Visual Arts qualification with us and you could become a practitioner, maker and exhibitor in Manchester, one of the most exciting, contemporary cities in the UK. Our blend of traditional and innovative specialist skills, including painting, drawing, printmaking, 3D installation and time and lens-based media, are taught by masters in their field.

Follow your ideas, collaborate, and explore materials to identify and direct your own career pathway and future as an artist. Make life changing connections with the hive of fellow creatives living and working in this city of expanding opportunity. And when we've taken you as far as we can, you'll have the chance to progress directly to a Level 4 course with our higher education provider – UCEN Manchester.

## Level 1 | Art and Design

### City Campus Manchester | One Year

If you're just starting out in design and visual arts, our Level 1 introductory course will help you to gain the practical skills you'll need to progress onto higher levels of study.

The course is designed to open up a whole world of techniques that you may never have previously thought of trying, such as animation, print, fashion, photography and mixed media. You'll be set creative briefs, including real-life projects with local employers, to develop first-hand experience.

You'll also develop the essential study skills you'll need throughout your education and out in the workplace, including how to research effectively, think creatively, manage your time and work well in a team.





## Level 2 | Photography

### City Campus Manchester | One Year

This Level 2 Diploma in Photography is the ideal route for anyone who would like to complete one of our Level 3 courses here at The Manchester College, but who doesn't yet meet the necessary entry requirements.

Throughout the whole year, you'll have the chance to work across a range of photographic genres and techniques, developing your practical and analytical skills in areas such as studio and location photography, image capture, editing and printing, use of lighting and composition.

You'll be able to focus on your own creative potential and use your skills to find innovative solutions to a number of creative problems, some of which will be posed to you directly by employers in live briefs.

This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving - will help prepare you for a future successful career.

## Level 2 | Visual Arts

### City Campus Manchester | One Year

Throughout the whole year, you'll have the chance to work across a range of materials and disciplines, developing your practical and analytical skills in areas such as graphic and communication design, fashion and textiles, drawing, and working with 3D materials.

You'll be able to focus on your own creative potential, and use your skills to find innovative solutions to a number of art and design problems, some of which will be posed to you directly by employers in live briefs. This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving - will help prepare you for a future successful career.

## Level 3 | Art and Design

### City Campus Manchester | Two Years

Ready to explore a range of creative disciplines and push your creativity further than you ever thought possible? On this course, you'll be doing just that. You'll be experimenting with new materials, taking risks and learning from experienced tutors. This course includes pathways in Fine Art, Fashion, Photography, Visual Communication, 3D, Ceramics and Jewellery.

Whether you're using this course as a springboard to higher education, or plan to get straight out into the workplace when you've got your qualification, you'll be gaining vital skills that will help you throughout your career.

We engage with many of Manchester's most inspiring creative venues, including Manchester Art Gallery, The Whitworth Art Gallery and HOME, as well as studio-based makers and practitioners, to help give our students a head start and real-world experience. You'll be commissioned by industry experts to create professional pieces in areas such as illustration, film, 3D product design, print, ceramics, photography, painting, jewellery and fashion and textiles.

Of course, talent is nothing without determination, focus and perseverance. We'll be helping you to grow into a resourceful problem solver who can work independently or as part of a group, and who won't give up until you've created work that you're truly proud of.

And you'll be able to share that work with the people of Manchester. Our learners exhibit widely in Manchester's vibrant artistic centre, creating pop up exhibitions in all of the trendiest areas across this amazing city. You may even get the chance to exhibit your work in Manchester Art Gallery, as part of the Future Creatives project.





### Level 3 | Fashion and Textiles

#### City Campus Manchester | Two Years

Do you spend your weekends flicking through fashion mags? Would you like to see your own creations on the pages? Whether you want to design high-end couture, become a fashion stylist, fashion journalist or see your designs make their way to high-street stores, this course will help you to realise your ambitions. And you don't have to be a budding fashion designer; there are so many other roles open to you, including working behind the scenes alongside the army of creative people who drive the UK fashion industry.

Prepare to enter the world of fashion as an innovator with a keen commercial sense and as a co-creator of a sustainable fashion future.

Learn traditional and experimental design, plus technical skills such as pattern cutting and garment construction processes, with a team of tutors who are masters in their fields.

You will also try your hand at using photography for self-promotion and practise a variety of textiles techniques, such as embroidery, knit and pattern print. While many of the methods you'll use have been around for generations, others are cutting-edge.

As well as expanding your creative abilities, you'll also gain the skills you'll rely on throughout your career, including working to deadlines, collaborating on assignments, problem solving and effective communication. In short, if you have the talent and ambition, we can support you to develop all the other skills you'll need to succeed in the fashion industry.

### Level 3 | Foundation Diploma Art and Design

#### City Campus Manchester | One / Two Years

Designed for anyone who would like to go on to study specialist art and design disciplines at university level, this Level 3 Foundation Diploma in Art and Design provides the essential foundational studies you'll need to make the transition from a general exploration of the subject to a more in-depth focus of core topics.

It will also help you to decide which areas of art and design you'd like to further your skills in. You'll cover a wide range of media and material throughout the duration of the Diploma, including painting and drawing, sculpting, illustration, graphics (both digital and traditional), textiles and photography. As you boost your confidence in the use of concepts and vocabulary through practical assignments, you'll also be fostering your own individual creative development.

You'll develop a range of skills that will be essential for both further study and employment in the industry, such as teamwork, creative thinking, research skills and problem solving. Your Diploma is awarded by the University of the Arts London Awarding Body, the only specialist creative arts awarding body in the UK.

### Level 3 | Photography

#### City Campus Manchester | One Year

Are you always looking for that perfect shot? Would you like to learn more about photography techniques and the photographic industry? If you can see yourself working for Vogue on fashion styling projects, photographing designer goods in far off places for high-end advertising campaigns, or capturing hard-to-reach wild animals for National Geographic magazine, this is the course for you.

You'll cover an incredible range of genres on our dynamic photography course, including portrait, fashion, landscape, documentary, still life and experimental image making. You'll learn the differences between location and studio photography and how to effectively organise photo shoots. You'll be taught how to work on a live brief, develop creative concepts, plan what you want to achieve and set up a shoot. You'll also learn how to edit your photos in our specialist darkroom, using advanced digital techniques.

While you'll have professional studios available to you, you'll also be heading out into Manchester to get your shots. Through the 'Greater Mancunians' project, you'll be given the chance to photograph some of the key people who have shaped our city.

# Courses for Adults

## Level 1 | Jewellery

**City Campus Manchester | 10 Weeks (part-time) / 19 Weeks (evening only)**

If you love the idea of creating your own jewellery, this course will help you to develop all the basic skills you need. Through a series of practical projects, you'll take your designs from creative ideas to the finished product. You'll research the work of well-known designers to help you develop your own unique style and learn how to present your ideas to others. A portfolio is crucial in this industry, so you'll be creating one by gathering visual images, simple sketches, working drawings, samples and technical annotations. And you'll be able to share your work with a wide audience, as it'll be exhibited in the end of year show.

## Level 1 | Pattern Cutting and Garment Construction

**City Campus Manchester | 16 Weeks (part-time) / 32 Weeks (evening only)**

There's so much more to fashion than just designing clothes. Whether you're looking for a new career or just want to learn how to make your own outfits, this part-time course will help you to develop your technical skills and improve your designs. You can choose daytime or evening classes to suit your schedule and you'll graduate with a recognised qualification from ABC.

## Level 2 | Art and Design (Photography)

**City Campus Manchester | 1 Year (full-time)**

Throughout the year you'll have the chance to work across a range of photographic genres and techniques, developing your practical and analytical skills in areas such as studio and location photography, image capture, editing and printing, use of lighting and composition.

You'll be able to focus on your own creative potential, and use your skills to find innovative solutions to a number of creative problems, some of which will be posed to you directly by employers in live briefs. This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving - will help prepare you for a future successful career.

## Level 2 | Jewellery

**City Campus Manchester | 9 Weeks (part-time) / 18 Weeks (evening only)**

If you've already completed the Level 1 Jewellery course and are ready to take your skills to the next level, this course is for you. You'll both further your skills and learn new techniques in contemporary jewellery making, with materials such as metal and perspex. You'll be set creative briefs and pursue your own creative ideas. We'll also look at the work of successful designers and other sources of inspiration. And you'll build on your portfolio and work towards exhibiting your best pieces at the end of year show.

## Level 2 | Pattern Cutting and Garment Construction

**City Campus Manchester | 24 Weeks (part-time) / 1 Year (evening only)**

If you're already making clothes or have achieved our Level 1 qualification, this part-time evening course will help you to refine your techniques. During the course you'll get expert support to enhance your designs. This industry-recognised qualification is awarded by ABC, so it's a great step towards a career in the fashion world.

## Level 3 | Foundation Studies in Art and Design Diploma

**City Campus Manchester | One Year (full-time) / Two Years (part-time)**

Designed for anyone who would like to go on to study specialist art and design disciplines at university level, this Level 3 Diploma in Art and Design provides the essential foundational studies you'll need to make the transition from a general exploration of the subject to a more in-depth focus of core topics.

It will also help you decide which areas of art and design you'd like to further your skills in. You'll cover a wide range of media and material throughout the duration of the Diploma, including painting and drawing, sculpting, illustration, graphics (both digital and traditional), textiles and photography. As you boost your confidence in the use of concepts and vocabulary through practical assignments, you'll also be fostering your own individual creative development.

You'll develop a range of skills that will be essential for both further study and employment in the industry, such as teamwork, creative thinking, research skills and problem solving.



# SUPPORTED LEARNING

Promoting independence  
through accessibility and  
inclusion

Have you received learning support in the past? Do you have an Education, Health and Care Plan or an identified Special Educational Needs or Disabilities (SEND) need? Our Supported Learning team can help students with SEND to achieve their aspirational career goals.

We provide a highly personalised offer for students to create a supportive learning environment for all. Whatever course you choose to study, our provision is specifically designed to support you on your journey to independence and into further education or employment.

Find out more about how we can help you:  
[tmc.ac.uk/supported-learning](https://tmc.ac.uk/supported-learning)





# We'll help you Accelerate2industry

As soon as you enrol on a Visual Arts course, we'll start talking to you about the opportunities that could be open to you in the future.

To guide you through the process and help you achieve your aspirational career goals, we've teamed up with our higher education partner, UCEN Manchester, on an exciting initiative.

Ultimately, the aim of Accelerate2Industry is to help you progress into either, higher study, higher education with UCEN Manchester, or your chosen career.

The initiative runs throughout the academic year and there are three distinct phases:

## Step 1 - Plan >>>

Find out the options available to you at the end of your study programme.

## Step 2 - Pass >>>

Your tutors will speak to you about what you're planning on doing next year and support you to secure the grades you need to move on to the next phase of your journey.

## Step 3 - Progress >>>

Your tutors will ensure you have all of the information and support you need to re-join us in September or progress on to university, employment or an apprenticeship.

## Progressors Award >>>

Do you want to study with a higher education provider that offers something a little bit different and delivers courses that are career focussed and lead you straight into employment? If so, our Progressors Award is just for you.

The award is open to all Level 3 students at The Manchester College that upon completion of their course enrol onto a higher education course at UCEN Manchester. The Progressors Award is currently £200. Please check the amount, eligibility, and terms and conditions ahead of making your progressors application to UCEN Manchester during your final year of Level 3 study.





## **DEGREE LEVEL**

Once you've completed one of our Level 3 Diplomas, you'll have the opportunity to progress onto your choice of degree level courses through our higher education partner – UCEN Manchester at City Campus Manchester.

**Choose between one-year degree-level courses to build your skills and confidence or three year degrees.**

**Degrees available in:**

- **HND Art and Design (Fashion) - 2 Years**
- **BA (Hons) Make-Up Artistry - 3 Years**
- **FdA Special Effects Make-Up Artistry - 2 Years**
- **BA (Hons) Graphic Design and Branding - 3 Years**
- **BA (Hons) 3D Game Art and VFX - 3 Years**
- **PBA (Hons) Photography and Social Practice with OPEN EYE GALLERY - 3 Years**

For more information or to apply  
visit [ucenmanchester.ac.uk](https://ucenmanchester.ac.uk)





# Careers



## **Fashion Designer**

**Starting salary: £20,000**

**Salary with experience: £40,000**

A typical day as a fashion designer may involve trend analysis or market research, such as spending time in vintage shops, fashion shows and other inspiring locations. You could be involved with design, technical drawing, development of graphics and sample launches. It might also involve contact with suppliers and support for fashion shoots and shows.



## **Art Therapist**

**Starting salary: £32,000**

**Salary with experience: £45,000**

The creation of art can have a profoundly positive effect on people with emotional, behavioural, or physical difficulties. As an art therapist, you could work with people of any age, from very small children to young people, adults and the elderly, to help them to use art as a means of expression and communication.



*Ian Cale, artist, in his studio.  
Ian also teaches our UAL  
qualifications.*

## **Freelance Artist**

**Starting salary: £18,000**

**Salary with experience: £40,000**

As a freelance practising artist, you would develop your ideas to produce work across a variety of media, usually in a studio environment or out in the community. Artists can sell work through exhibitions in galleries as well as accepting commissions for original work from individuals, companies and arts organisations. So you could have the opportunity to apply for funding to enrich your community's cultural experience.





# Meet the team

We demand a lot from our tutors. It's not enough for them to be great teachers – they also need to have creativity, technical skills, relevant qualifications and industry experience.



**Stuart Steen**  
**Assistant Principal - Creative Industries**

Stuart is passionate about developing staff and students and their ability to become successful in whatever they do. He manages a team of experts across the Creative Industries department that are experts in their field and is focused on ensuring our students develop the best possible knowledge and skills to equip and prepare them for their chosen career.



**Maria Foran**  
**Head of Department**

Maria taught Visual Arts courses across the campuses for 14 years before becoming our Head of Department in 2019. Initially graduating in Textile Design, she played a lead role in founding the ground-breaking collaborative project, Future Creatives with Manchester Art Gallery, which our students now benefit from each year.



**Bettina Halpern**  
**Department Team Leader**

Bettina has been a tutor at The Manchester College for over 18 years and became Department Team Leader in 2019. Through outstanding teaching, she's guided hundreds of students to achieve some of the best results in the UK and assisted their progression to either employment or top universities. Bettina is a printmaker with expertise in screen printing, intaglio printing and experimental practice.



**Marie Roberts**  
**Department Team Leader**

Marie possesses over 20 years' experience in Further Education. She is passionate about supporting students to achieve to their full potential by challenging them to aim higher and to develop the skills needed to progress to the next level, apprenticeships, Higher Education or employment.



**Harry Potts**  
**Photography Tutor**

Before teaching, Harry had a successful 24 year career as a press and commercial photographer with Manchester Evening News Media. Harry has recently completed his MA in Photography and published a critically acclaimed book 'The Big Front Room', centred around Manchester. He is the creator of the department's landmark photography project, 'Greater Mancunians', which has seen students photographing some of the key people who have culturally shaped our city.



**Ian Cale**  
**Tutor**

Ian Cale studied painting at the Norwich School of Art and graduated in 1991. He has had numerous solo and group exhibitions and has maintained a balance between his role as a tutor in Fine Art and that of his own practice as a visual artist. His work, focusing on visible signs of conflict in former East Germany, has led to a huge archive of photographs, paintings, large scale observational drawings and the collection and classification of found objects.



**Stephen Farnworth**  
**Tutor**

Stephen specialises in fine art having studied at Lancaster University. He has worked at The Manchester College for over 17 years and is passionate about enhancing the student experience for those studying Art and Design. He enjoys nurturing the talent of our students to encourage them to evolve in their self-confidence, motivation, vision and passion for the subject matter as they embark on their own artistic journey.



**Lara Norris**  
**Tutor**

Lara specialises in socially engaged arts practice and her work challenges the social and political landscape. As well as teaching across all levels of art and design in the College, she also runs Glitterfish Productions, a community arts organisation. Through her network of schools and community organisations she is able to generate valuable work experience collaborations for our students.





**Nat Quinn**  
**Tutor**

Nat Quinn joined the Visual Arts Team in 2022. He is a mixed media artist and works predominantly in ceramics and painting.

Nat studied Fine Art at Northumbria University and an MA Glass and Ceramics at Sunderland University.

Nat exhibits widely in the UK and internationally, and is a multi-award winning artist including winning Best New Ceramics Graduate – Potclays Great Northern Contemporary Craft Fair 2021.



**Eunhyuk Choi**  
**Tutor**

Eunhyuk has exhibited widely in the UK and internationally, and is a multi-award winning artist and designer, including winning the Silver Award from The Goldsmith's Craftsmanship and Design Awards in 2013.

He studied a BFA in Metal Design at the College of Design Hanyang University in Korea before graduating with an MA In Goldsmithing, Silversmithing, Metalworks and Jewellery from the Royal College of Art.





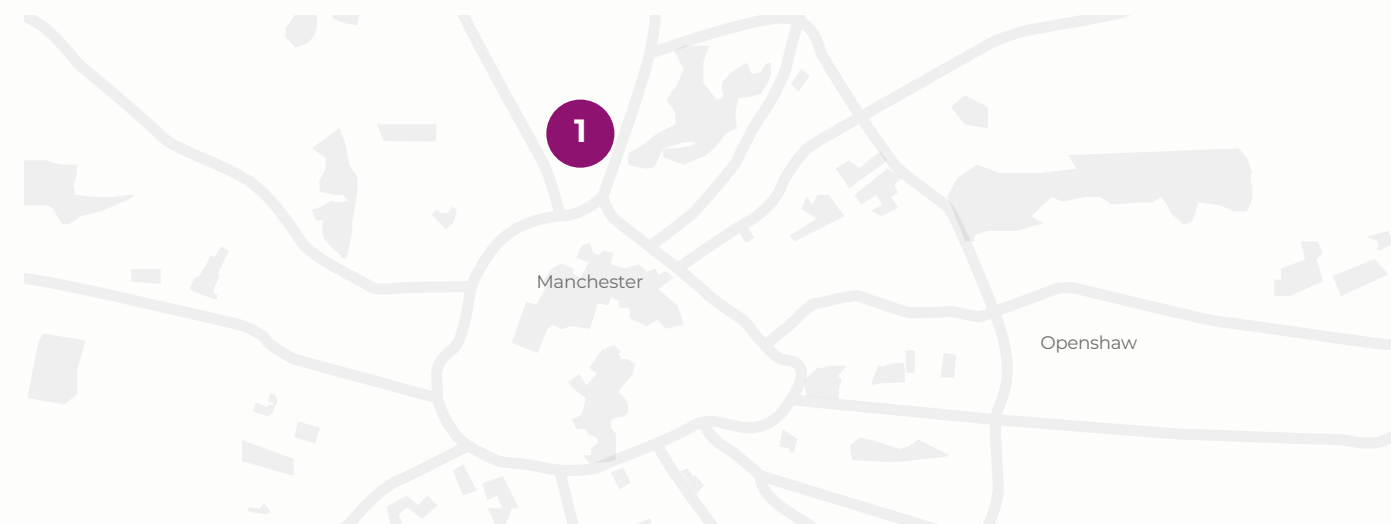
# Our location

In our Industry Excellence Academy for Visual Arts, based at City Campus Manchester, you'll benefit from industry standard facilities that have been developed specifically for your course, including seven studios dedicated to different disciplines:

- Jewellery studio with 2 brazen hearths, fume cupboard, laser cutter, polisher, and plastics room
- Ceramics studio with potter's wheel, cold store and 2 kilns
- Textile print studio
- Print making studio with hot plate, screen print tables, and storeroom with exposure unit and drying cabinet
- Garment construction studio with sewing machines, eyelet and fusing presses
- 3D workshop with various saws and cutting machinery
- Fashion and pattern cutting workshop.

In addition, there is a designated art studio with its double height space for displaying work, providing an open well-lit space that is ideal for stimulating creativity, and a dedicated photography studio. Plus, you'll also have access to a dedicated Mac suite.

These amazing new facilities will provide you with access to everything you will see once you enter the workforce, giving you the best possible chance to prepare for a future career.



**1 City Campus Manchester**  
60 Great Ducie Street Manchester M3 1PT





## What our students say

I chose to study at The Manchester College because I wanted to explore courses that were not in my local area. I was also interested in the College because of the amazing facilities. The tutors have helped me find work experience in photography to help build my skills. I am thankful for the number of opportunities the College has given me such as working on a project for Jason Manford.

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Jake Edwards, Level 3 Photography.

I wanted to study at The Manchester College because they seemed to allow you to be your true artistic self and give you the freedom to do so. The teaching staff have been very open and helpful. The tutors have helped prepare me for university and I am pleased to say I have an offer at every university I have applied to! Since starting at The Manchester College I have become more of a well-rounded artist and I feel I have had a lot of opportunities.

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Megan Taylor, Level 3 Foundation Art and Design.



I really like the campus and the freedom the space allows for. It has a great atmosphere and the tutors are supportive and helpful. They have given and provided us with lots of information and advice that has helped me and guided me in the right direction. They have influenced me to continue in a photography-based career which has pushed me even further.

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Tahnee Dickinson, Level 3 Photography.

If you are not sure what direction you want to go, the College will help you plan your future. The tutors have helped me find the university course I want to study and the course that best suits my art style. They have taught me that when it comes to art there is no wrong answer it's all about figuring it out as you go. I now want to progress onto UCEN Manchester and study graphic design. I would love to be able to travel and be a freelance graphic designer.

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Tarah Richie, Level 3 Foundation Art and Design.







# How to apply

Applying to study at The Manchester College is really easy. Just follow these steps and you will be on your journey to amazing in no time.



## Step 1

Visit [tmc.ac.uk](https://tmc.ac.uk)



## Step 2

Choose a course, apply at an open event, online or mobile



## Step 3

Receive a conditional offer



## Step 4

Book to attend an interview



## Step 5

Register to attend our New Student Welcome Day in July (16-18 only)



## Step 6

We will invite you to enrol in September after you receive your results (if applicable)





# What's Next?

## Find out more and apply

To find out more about Visual Arts at The Manchester College and to apply scan the QR code or visit: **[tmc.ac.uk/visual-arts](https://tmc.ac.uk/visual-arts)**



## Visit us

Join us at one of our open events throughout the year to learn more about our courses, tour our facilities, speak to our tutors and much more. To find out when our next Open Event is taking place and to register your place visit: **[tmc.ac.uk/events](https://tmc.ac.uk/events)**

## Stay in touch

Follow us on our social media channels:

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 **@TheMcrCollege**

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## Contact Us

Got a question about one of our courses, about The Manchester College or just need to get in touch? Contact us:

 **[enquiries@tmc.ac.uk](mailto:enquiries@tmc.ac.uk)**

 **03333 222 444**





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*The Manchester College is committed to equality of opportunity, non-discriminatory practices and supporting individual learners. This information is also available in a range of formats, such as large print, on request.*