



The
Manchester
College®
be amazing

MUSIC





About us

If you dream of playing on stage in front of thousands of people, creating a seminal masterpiece in the studio or dropping beats at legendary dance clubs around the globe, The Manchester College is your number one choice.

We offer courses for singers, musicians, DJs and studio/live sound engineers that will take your skills to the next level. Our focus is to get you ready for a successful career in this tough but exciting industry.

In our state-of-the art facilities at our City Campus Manchester, you will learn from experienced DJs who still perform all over the world and gigging musicians that tour the length and breadth of the country, as well as receive masterclasses from some of the best in the business. As part of our Music Alliance you could work with our industry partners including Band on the Wall, Reform Radio and This is NQ.

Based in the heart of Manchester, with its legendary music scene, you will perform regularly for the public and have lots of opportunities to network.

So, what are you waiting for?

If you've achieved the necessary entry requirements prior to joining us, or during your time in our Centre of Excellence, you may be able to progress into our Industry Excellence Academy for Music.

Working so closely with employers means you'll benefit from courses that are aligned with current industry skills demands as well as a range of industry-level activities and lessons.

This will include masterclasses and lessons delivered by industry experts, visits from guest speakers at the forefront of the industry and being tasked with 'live briefs' that will see you working on the kind of projects you'd be completing once you begin your career in the music industry.

Once you complete your journey in our Industry Excellence Academy for Music you will have the qualifications you need to take the next steps towards an amazing career as well as the experience and skills that will help you stand out to future employers.

Courses

Level 3 | Music Performance

City Campus Manchester | Two Years

In your first year you will study how to perform as a band and create musical materials as well as explore different styles of music, plan a career in the industry and practical music theory.

In your second year you will select an area of the music industry that appeals to you such as performance, song writing, recording, producing, composing or teaching and complete a large scale individual project such as writing or recording an album, presenting a series of gigs as a soloist or writing music for film and TV.

You will also complete a substantial collaborative project where you will plan, market and present a major performance event as a group. You will take part in a range of live performances at various locations including the iconic Manchester venue, Band on the Wall.



We passionately believe in helping you reach your ultimate goal, focusing on your future employability and developing the skills you need to have a successful career in the music industry.

Everything we do, from the courses we offer, the advice and support we provide and the work placements we will help you secure, is about preparing you for the music industry and helping you take the steps you need to secure your first job in your dream career.

Study Programme

You'll join our Centre of Excellence for Music when you enrol on any of our qualifications at Level 1, Level 2 or Level 3.

If you haven't already obtained a Grade 4 GCSE or the equivalent Functional Skills at Level 2 in English or maths, you'll study to achieve this level of qualification alongside your course. If you have a Grade 3, you will study a GCSE resit.

Alternatively, if you have anything lower than a Grade 3 then we will help you to develop your English and maths through Functional Skills.

This is a mandatory requirement and it's also essential that you achieve this for many careers and universities.

Employability

To prepare you for your future career, you'll take part in a range of 'employability' activities to equip you with the knowledge and experience of careers available to you.

Employability Sessions

You'll be assigned an Employability Tutor and will take part in dedicated 'employability' sessions, which will help equip you with the skills you'll need to thrive in the workplace.

Work Experience Placement

If you join our Centre of Excellence you'll spend between 24 and 35 hours working in external workplaces across the region, while if you join our Industry Excellence Academy you'll complete at least 105 hours of work experience.

During your work experience you'll assist with day-to-day tasks and shadow staff to develop your skills and broaden your knowledge of the industry.

Industry Placement

You may be able to apply for an industry placement offering more than 315 hours of experience with a leading employer. An industry placement gives you in-depth knowledge of the industry, allows you to gain hands-on experience and gives you an insight into career pathways.

With a placement, you're taking that all important first step onto the ladder; many of our students even go on to gain paid employment with their industry placement employer at the end of the year.

Work Related Activity

You'll learn more about the music industry by taking part in activities, visiting locations you could be working in and hearing directly from experts. You'll receive the chance to take part in unique opportunities, for example our students recently had the opportunity to perform original music at The Bridgewater Hall with the Icelandic Orchestra.

Courses

Level 1 | Music, Performing and Production Arts (Music Pathway)

City Campus Manchester | One Year

For anyone that's new to music technology and wants to know what it's all about, this introduction to the industry will help you get a really good grounding in professional music production.

With a hands-on focus, you'll explore all the basics of studio recording, including how to use microphones effectively and how to record and mix a track. You will create your own beats using industry-standard DAW software, such as Logic, and learn the basics of DJ technology.

Level 2 | Music Performance and Production (Blended Pathway)

City Campus Manchester | One Year

If you want to work in theatre production or music events and don't want to be on the stage, but want to make the magic happen behind the scenes instead, then this qualification is for you.

The course will teach you how theatres and music events are supported and how the industry operates. You will learn about job opportunities and roles within the sector as well as the essential key skills in backstage and events support: sound, lighting, set design and construction, and health and safety protocols.

You will then have the option to specialise in theatre or music events and will undertake a placement in a professional industry setting to hone your technical skills.

Level 2 | Music Performance and Production (Performance Pathway)

City Campus Manchester | One Year

This qualification will help you explore the music industry and develop your own skills as a musician. You will work on developing as a performer on your chosen instrument or voice, as well as learning key skills for working as part of a band.

Alongside practical work, you will also explore music theory and learn how to create your own original music using a Digital Audio Workstation (DAW).

You will take part in a range of live performances at various locations, including the iconic Manchester venue, Band on the Wall.

Level 2 | Music Performance and Production (Production Pathway)

City Campus Manchester | One Year

This Level 2 qualification has been designed for anyone looking to develop their skills, knowledge and understanding of practical and technical skills within music recording, music production, DJ skills or event production using a Digital Audio Workstation (DAW).

The course will help you to explore your interest in music production, DJ and studio technology as well as event promotion and learn more about these areas whilst building upon the core transferable skills that are invaluable within the music industry.

Level 3 | Music Production

City Campus Manchester | Two Years

In year one of this Extended Diploma, you'll study four units:

- Studio Production
- Creating Musical Material Through Production
- Music Technology for Live Events (either Live Sound Operations or DJ Technology)
- Planning a Career in the Industry.

In year two, you will work on a self-directed individual project such as writing or recording an album or composing a portfolio of music for TV, film and computer games.

You will also work on a large-scale collaborative project where, as a group, you will organise your own event, festival, recording or composing project.



Courses for Adults

Level 1 | Introduction to Music Technology and Production

City Campus Manchester | 21 Weeks (evening only)

For anyone that's new to music technology this introduction to the industry will give you a solid grounding in the area of professional music production.

With a hands-on focus, you'll explore all the basics of studio recording, including how to use microphones effectively and how to record, mix and master. You will create your own tracks using industry-standard software such as Logic and Ableton.

Level 2 | Music Technology and Production

City Campus Manchester | 23 Weeks (evening only)

Building on the skills developed at Level 1, this course introduces more advanced skills and techniques in both recording and sequencing, and prepares learners for study at Level 3. The music industry is also explored, including looking at how to make money out of music and promote your music to a wider audience.

Level 3 | Music Technology and Production

City Campus Manchester | One Year

On this one-year course, you'll learn about sound recording, creative synthesis and sampling DAW production, and mixing and mastering techniques. Working alongside industry experts, you will develop your own creative projects and gain first-hand understanding of a wide range of skills and techniques, and learn how the music industry functions and operates.



SUPPORTED LEARNING

Promoting independence through
accessibility and inclusion

Have you received learning support in the past? Do you have an Education, Health and Care Plan or an identified Special Educational Needs or Disabilities (SEND) need? Our Supported Learning team can help students with SEND to achieve their aspirational career goals.

We provide a highly personalised offer for students to create a supportive learning environment for all. Whatever course you choose to study, our provision is specifically designed to support you on your journey to independence and into further education or employment.

Find out more about how we can help you:
tmc.ac.uk/supported-learning





We'll help you Accelerate2industry

As soon as you enrol on a Music course, we'll start talking to you about the opportunities that could be open to you in the future.

To guide you through the process and help you achieve your aspirational career goals, we've teamed up with our higher education partner, UCEN Manchester, on an exciting initiative.

Ultimately, the aim of Accelerate2Industry is to help you progress into either, higher study, higher education with UCEN Manchester, or your chosen career.

The initiative runs throughout the academic year and there are three distinct phases:

Step 1 - Plan >>>

Find out the options available to you at the end of your study programme.

Step 2 - Pass >>>

Your tutors will speak to you about what you're planning on doing next year and support you to secure the grades you need to move on to the next phase of your journey.

Step 3 - Progress >>>

Your tutors will ensure you have all of the information and support you need to re-join us in September or progress on to university, employment or an apprenticeship.

Progressors Award >>>

Do you want to study with a higher education provider that offers something a little bit different and delivers courses that are career focussed and lead you straight into employment? If so, our Progressors Award is just for you.

The award is open to all Level 3 students at The Manchester College that upon completion of their course enrol onto a higher education course at UCEN Manchester. The Progressors Award is currently £200. Please check the amount, eligibility, and terms and conditions ahead of making your progressors application to UCEN Manchester during your final year of Level 3 study.

DEGREE LEVEL

Delivered by The Arden School of Theatre at UCEN Manchester, this programme aims to train and support creative individuals who aspire to have a career that utilises their creative skills.

Study a Bachelor's degree in Music Production and Composition

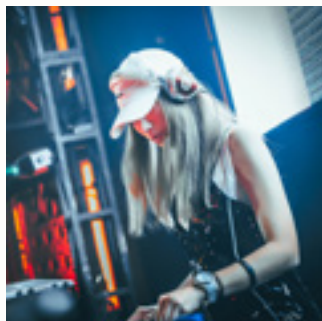
You'll cover a range of topics including:

- **Composers & Composition**
- **Introduction to Studio Production**
 - **Mix, Remix & Master**
 - **Essential Music Skills**

For more information or to apply
visit ucenmanchester.ac.uk



Careers



DJ

Average salary: £39,000

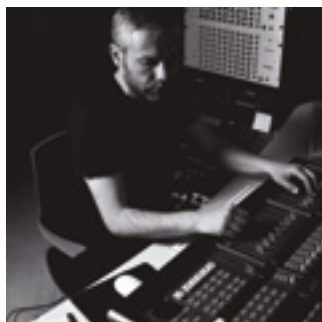
Whether you're working as a club DJ or events DJ, where you'll need to keep the atmosphere going all day or all night long, or a radio DJ or presenter, you'll need a passion for music, flexibility and great communication skills.



Musician

Average salary: £42,000

The career of a musician is varied and can take you all over the world. You could find yourself playing in a band in major venues, studios and cruise ships. You could write, produce and release your own music, and you could even produce music by other artists as a studio producer engineer.



Music Producer

Starting salary: £17,000 | Salary with experience: £40,000

As a music producer you'll work with artists, musicians, DJ's and groups to record and produce music.

You could work in a studio, pulling together sound recordings to produce the perfect track for an album, soundtrack for a film or advert. Or you could work at live events, working with artists and groups to produce amazing spectacles at gigs or festivals.

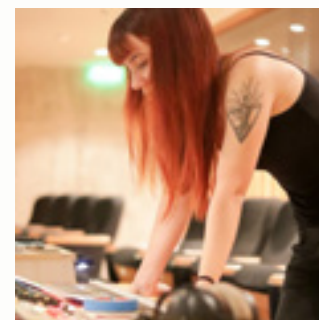


Music Therapist

Starting salary: £32,000 | Salary with experience: £40,000

Music therapists work for the NHS or with private healthcare providers and use music to help address social, emotional or physical difficulties.

You'll communicate with clients of all ages and backgrounds using music, helping to create a shared musical experience to support them.



Sound Engineer

Starting salary: £25,000 | Salary with experience: £40,000

Like music producers, sound engineers combine their creativity and excellent ear with their technical knowledge to produce high quality sound.

They are responsible for manipulating acoustics to achieve the desired result, whether that is at a live music event, wedding or graduation ceremony, or in a studio assisting with the production of music for commercial music, film, TV, radio, advertising, gaming or interactive media.

Meet the team

When you take a music course at The Manchester College, you'll be taught by a team that doesn't just talk the talk, but has actually walked the walk.

With experience that spans decades and touches almost every corner of the music industry, your tutors still maintain close industry links that keep them at the cutting edge of the sector's latest developments.

Stuart Steen

Assistant Principal, Creative Industries

Stuart is Assistant Principal for the Creative Industries department which includes Creative and Digital Media, Music, Performing Arts and Visual Arts.

He is passionate about developing staff and students and their ability to become successful in whatever they do.

He manages a team of experts across the Creative Industries department that are experts in their field and focused on ensuring our students develop the best possible knowledge and skills to equip and prepare them for their chosen career.

Lucy Oldham

Head of Performing Arts and Music

Lucy has been working in arts education for 16 years, first as a teacher then curriculum manager. She started life as an actress and singer with 10 years touring and rep theatre which took her far and wide.

She fell in love with working with young people through that time and has specialist experience of working with students who find traditional educational environments a challenge.

Lucy is focused on ensuring equity and equality of opportunities within performing arts and music for all the communities of Greater Manchester and is dedicated to championing young artists and enabling them to forge their way in the industry.

Kerry Kawai

Department Team Leader

Kerry has worked for the college for 17 years in Performing Arts and still directs and produces shows in and around the North West and worked as an actor for 10 years prior to this. She spent some time producing successful club nights in London alongside a team of creatives and did a lot of promotional work.

Steve Smith

Team Leader, Further Education

Steve has worked on several projects throughout his career as a freelance sound designer and computer games composer, and as a studio sound engineer and an events manager working in partnership in the live sound festival circuit for the communities of Manchester. Steve has also released music close to his heart that is Jungle / DnB and cannot pass a set of decks without "having a go".

Jordan Peacock

Tutor

Jordan started out as a DJ in 2011, entering both the DMC and IDA DJ championships and since 2015 has won 7 national finals in various categories. Doing this has allowed him to work with the DJ equipment brand RANE as a RANE artist and he has been a beta tester for Numark. Jordan has been working in education since 2017 in different settings and is still actively working in the music industry through DJing, performing live sets and releasing his own music.

Tom Burford

Tutor

Tom Burford specialises in music production, DJing and live electronic performance. As an artist Tom has released music on record labels including Rhythm Section International, Shall Not Fade and Band on the Wall, as well as remixing artists such as Azymuth's Ivan Conti, and being remixed by the likes of Ross From Friends.

Tom has toured around Japan, Europe and East Africa, performing at venues and festivals including Nyege Nyege, The Warehouse Project and London's Royal Albert Hall. Tom also holds down a long-standing residency on NTS radio.

Paul Beevers

Tutor

Paul specialises in guitar and performance. He has been involved in the Lancaster music scene for longer than he cares to remember and has played in various bands over the years at festivals across Europe. Paul currently plays numerous gigs each year as a guitarist and bouzouki player in North West-based cèilidh band Price of My Pig.

Mark McKinley

Tutor

Mark started his DJ career at the age of 15, playing venues such as Sequins, Fantazia, Mythology and the legendary Hacienda, where he won the North West DMC DJ Championships. He's also DJ'd across the world in Malia, Ibiza, Brussels and in the US, as well as at Glastonbury. Mark has produced his own music with his DJ group, The Mix Factory, who charted in the UK singles chart and gained success in the American charts.

Rosie Fortune

Tutor

Rosie has worked at the College for over 10 years and specialises in vocal technique and group performance. She brings a wealth of industry knowledge to the classroom, where she shares her first hand and current experience of the music industry with learners.

She is an accomplished vocalist who performs regularly with funk, soul and disco band Dreamer, playing floor fillers from the 70's, 80's and 90's at major venues across the North West. Rosie continues to attend courses and masterclasses, ensuring she is best placed to teach and coach vocalists to ensure they stand out from the crowd.

Mak Dawson

Tutor

After graduating from our Music Performance course in 2013, Mak returned with a specialism in popular music songwriting. Mak has been working and performing with established touring acts around the UK and Europe including stages at major UK festivals. Mak has also taken various roles in the music industry in Manchester, London and Leeds, and is now working to produce brand new records from upcoming bands here in Manchester.

Richard Walker

Tutor

Richard Walker is a music producer and songwriter specialising in rap, drill, R&B and Afrobeats. He has had success in the industry securing several tracks with Universal Music and Warner Brothers which have been aired globally on shows like Sky Sports, Channel 4 and the BBC.

Richard also has a degree in Music Technology and a PGCE qualification.

Lee Gizon

Tutor

Lee has over 25 years of experience playing and recording in live bands all over Europe, including established acts such as Muse, Arctic Monkeys and The 1975. His music and videos have been played all over the world, including most recently on Radio 1, 6 Music, Radio Lancashire and MTV2. As well as teaching Music Performance and Technology, he is still recording and performing all over the UK.

Chris Thomas

Tutor

Chris is a soulful DJ, electronic musician and artist from Bradford who has been providing music to the jazz, soul, house and funk crowd for several years. Chris enjoys making and selecting exciting and danceable music which can keep people moving all night. He is also an avid vinyl collector with thousands of records, as well as large digital music collections.

Josef Ward

Tutor

Josef plays trumpet and keyboards and has performed with professional bands and artists such as Sam Lee, Aim, Mr Scruff, Roy Ayres and many more, both in the studio and on tour.

He has performed at many professional venues and festivals including Glastonbury Festival, Fuji Rock Festival (Japan), Ronnie Scotts and Maida Vale for the John Peel Show on Radio 1.

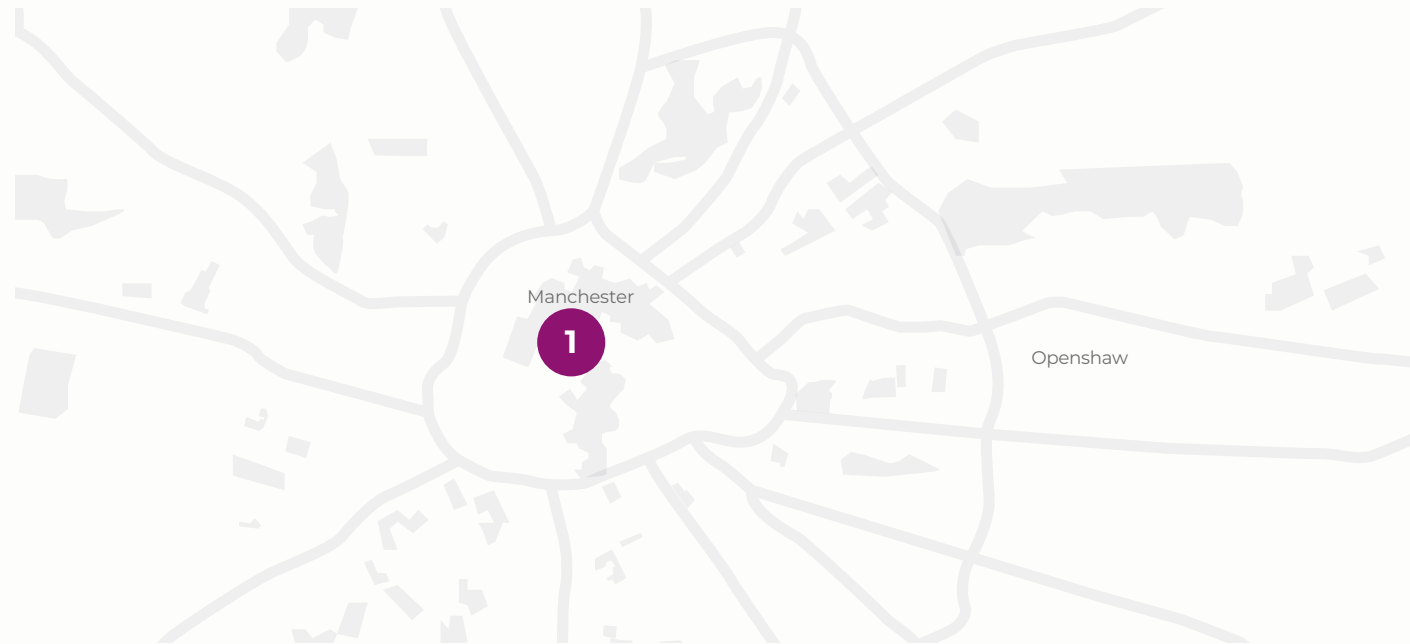
He also specialises in music production and has released albums and remixes, and he continues to work in the studio creating original music.

Our location

In our Industry Excellence Academy for Music you'll benefit from the industry standard facilities that have been specifically developed for your course at City Campus Manchester.

These amazing facilities mirror those used in the world of work and include:

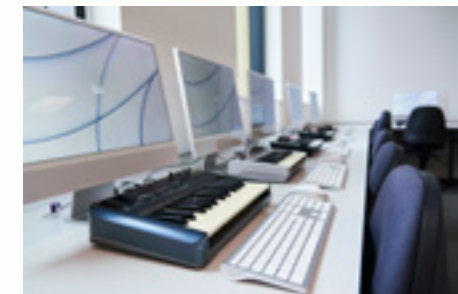
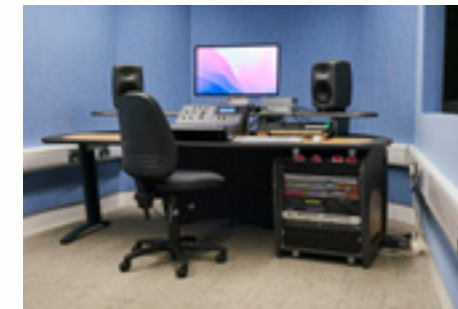
- Two state-of-the-art band teaching rooms
- A DJ classroom with four booths
- Three control rooms with mixing desks
- Adjoining practice rooms for rehearsal
- Two studio live rooms.



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City Campus Manchester

60 Great Ducie Street, Manchester, M3 1LT





What our students say

I love that the College is in the centre of Manchester and the facilities it has to offer. The tutors on the course are some of the best tutors I have ever had, truly amazing. I'd recommend The Manchester College, great tutors, great campus and brilliant facilities.

Shan-Tyler Henderson, Level 3 Music

Our tutors advice and experience in the music industry has been really helpful and insightful. It's nice to have industry professionals teaching me. I would most certainly recommend The Manchester College.

Daniel Selwood, Level 3 Music

The Manchester College is an amazing place to study. I have thoroughly enjoyed my time studying here. My tutors have taught me about the music industry and the skills I will need to be successful.

Caitlin Snape, Level 3 Music



Success stories

GABY ZACARA

A spiritually conscious vegan devoted to changing the world through music and lyrics, Gaby Zacara is renowned in the music industry for her electronic top-lining skills.

She has already racked up more than 18 million streams and has worked with a whole host of big name labels and producers.

“ The Manchester College was great for me because I was given the chance to study there, even though I knew nothing at all about music other than that my true passion was to sing and write songs. I learnt more in those two years than I have done studying music at university, and the people I met and support I had was invaluable.

I was taught every skill I could possibly have needed to make it myself out there in the industry, and my confidence grew so much for it all.”



TIDO NGUYEN

Tido is currently signed to Pulse Music Group as a songwriter and producer. He's had the incredible opportunity to travel all over the world writing and producing. Tido has had number one hits on Spotify's chart in Finland but is trying hard to expand more to US markets – having previously written and produced a track for Disney Music Group.

“ My time at The Manchester College helped me to find my strengths and weaknesses in music and made me realise what I actually want to do in the music industry. The Manchester College was the perfect environment to experiment with my interests in song writing, producing and audio engineering.”

Industry Partners

When you study music at The Manchester College, you will have the opportunity to immerse yourself in the world-renowned Manchester and North West music scene.

Our music department has long-standing links with a full ensemble of industry partners, and we work in perfect harmony to open the doors that enable you to experience an exciting career in this thriving sector.

We work with a broad range of venues across the city and have an impressive track record of gigs that we have supported our students to deliver. And for all the fun, this is also an amazing opportunity to experience what working in the industry is like!

Some of the music industry partners and venues we've worked with include Band on the Wall, The Bridgewater Hall, Contact Theatre, Pie Radio, Reform Radio, The Warehouse Project and ThisIsNQ.

Our students regularly light up venues across the city where our musicians host and collaborate on a whole range of pro-level activities and real-life industry standard activities and performances.

But we don't just send you out on stage with no preparation. You'll get to polish your performance in our suite of rehearsal rooms and purpose-built stages and performance spaces.

That's if you're not putting your talents to use in one of our recording studios.



Our established industry partnership with Band on the Wall continues to thrive and new partnerships are constantly opening up, offering a new era of possibilities for music students at The Manchester College.

Band on the Wall is one of the most prestigious music venues in Manchester, with a long history that chronicles the cultural development of popular music in Manchester.

We have been working in collaboration with the venue for a number of years, providing students with loads of exciting opportunities. This includes showcase gigs, regular performances and open mic nights, sound engineering and technical development in a working venue, as well as marketing and promotion placements and work experience.



How to apply

Applying to study at The Manchester College is really easy. Just follow these steps and you will be on your journey to amazing in no time.



Step 1

Visit **tmc.ac.uk**



Step 2

Choose a course, apply at an open event, online or mobile



Step 3

Receive a conditional offer



Step 4

Book to attend an interview



Step 5

Register to attend our New Student Welcome Day in July (16-18 only)



Step 6

We will invite you to enrol in September after you receive your results (if applicable)

What's Next?

Find out more and apply

To find out more about Music at The Manchester College and to apply scan the QR code or visit: **tmc.ac.uk/music**



Visit us

Join us at one of our open events throughout the year to learn more about our courses, tour our facilities, speak to our tutors and much more. To find out when our next Open Event is taking place and to register your place visit: **tmc.ac.uk/events**

Stay in touch

Follow us on our social media channels:

 **The Manchester College**

 **@TheMcrCollege**

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 **@themcrcollege**

Contact Us

Got a question about one of our courses, about The Manchester College or just need to get in touch?

 **enquiries@tmc.ac.uk**

 **03333 222 444**





The
Manchester
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The Manchester College is committed to equality of opportunity, non-discriminatory practices and supporting individual learners. This information is also available in a range of formats, such as large print, on request.